

MODELLENLAND

N°82 APRIL 2022

Magazine

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Mauro Serra

Photography is a way to express myself, it is my language

Roberto Marini

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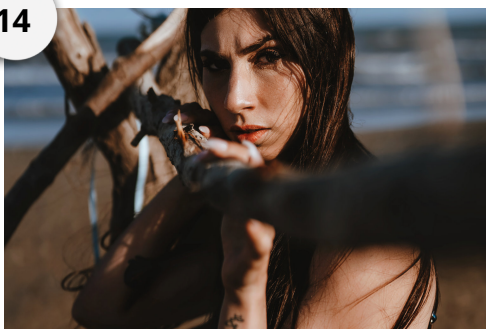
By: Lorenzo Caranzetti



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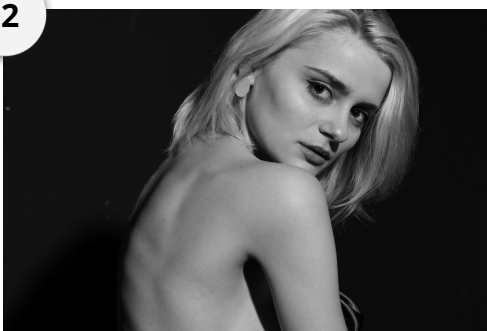
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From the editor

Issue 82 - April 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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<http://facebook.com/modellenland>

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Credits Cover:

Photographer: Lorenzo Caranzetti @Lorenzo_Caranzetti

Model: Letizia Marino @leti_marino

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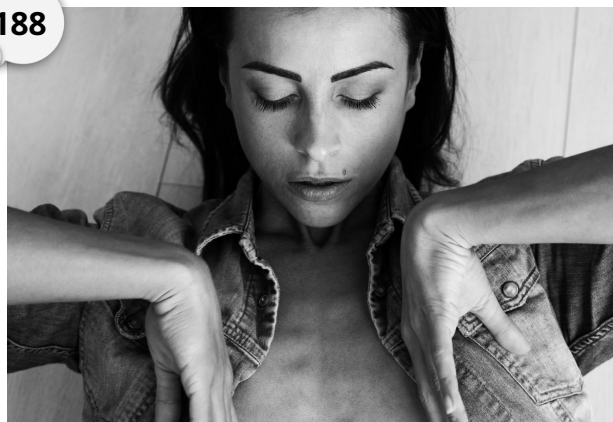


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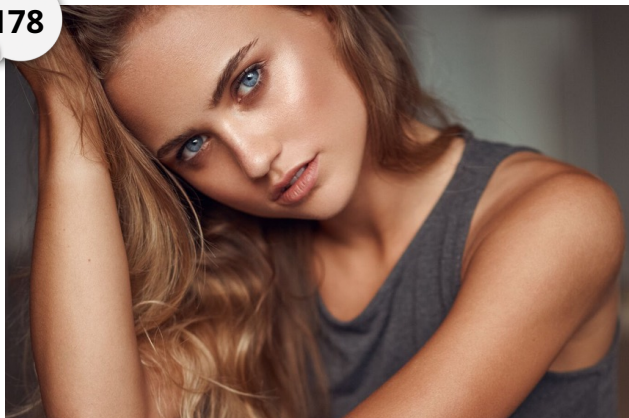


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Cover Girl Letizia Marino (Italy)



Can you tell us a little about you? Something about me .. at 18 I moved to Milan to attend one of the most prestigious dance academies in Europe, the Mas Music Arts & Show. I studied there for three years and then I dedicated myself to teaching. As little girl I have always had a passion for dance and I thank my family for having turned what was a passion into a work. Now I live in Udine, in FVG where meanwhile I have started to work in a bank, I have the chance to teach dance. To be honest I am very satisfied for the targets reached in a short time. The most important things is that I put all of my heart in everything I do.

If you could change anything about yourself, what would it be? I wouldn't change anything about myself, I really believe in myself and in my potential.

How did you start modelling? Thanks to a swiss photographer Norberto Wittwer I started to work as a model while I was living in Milan. He was the first one who has believed in me, we signed a contract with his agency and for this opportunity I really thank him.

What do you think of the work as a model? The word of the model, as well as every single job, is characterized by positives and negatives aspects. You have to be attentive and careful to the ones you bump into, it depends on the people you meet, if those ones are serious there is a big chance to get an important reward.

What is your beauty regimen? Beauty is subjective, certainly a well-groomed body makes a good effect. I care a lot about my image, in fact I try to take care of nutrition, fitness, keep skin hydrated, drink alcohol as little as possible. each person is beautiful in their own way and with their values.

What are your personal qualities which distinguish you from others? I distinguish myself from others because I have a great desire to live and hunger to get what I want. I'm determined, stubborn and sweet when it's appropriate.

What are your plans for the future? I certainly have plans for the future but I don't want to reveal them. you will see them when I have made them.

What are some of your favorite experiences so far? In the world of fashion I have had different experiences from a simple shooting, parading during the Milan fashion week to the experience as a model at the cannes festival.

Do you have any advice for those who want to start modelling? Yes, I have some advice for those who want to take this path .. you have to believe in yourself, accept criticism and let it fall elsewhere. we are unique and you have to love yourself.

What do you think of the magazine? I am very happy to be part of this wonderful magazine, it is an opportunity to make myself known abroad. I thank the photographer Lorenzo Caranzetti for taking this beautiful photo of me. a hug to those who follow me.

INSTAGRAM : LETI_MARINO - FACEBOOK : LETIZIA MARINO



LORENZO CARANZETTI



LORENZO CARANZETTI



LORENZO CARANZETTI




FABIO MATELLON



FABIO MATELLON




FABIO MATELLON

A full-body photograph of a woman with long, dark brown hair, looking down. She is wearing a black lace bodysuit with a deep V-neckline and a horizontal band across the chest. The bodysuit features intricate lace detailing and a central opening that reveals her midriff, which has a belly button ring. She is also wearing black high-cut underwear. Her hands are raised near her shoulders, and she is wearing several rings and bracelets. The background is a solid, dark color, and the lighting is dramatic, highlighting the contours of her body and the texture of the lace.

NEVIO MONAI



NEVIO MONAI

A full-body fashion photograph of a woman with long brown hair, looking over her shoulder. She is wearing a black polka-dot strapless bra and matching thong. A white long-sleeved shirt is draped over her shoulders. She is also wearing a necklace with a spike-like pendant, a ring, and a belly button ring. The background is a dark, solid color.

NEVIO MONAI

Photographer Lorenzo Caranzetti (Italy)

Can you tell us a little about you? I'm a photographer specialising in portraiture

How and when did you get into photography?

My father passed it down to me and he did it as a hobby. As I grew up, I cultivated this passion until it became a job. I started photographing landscapes like almost everyone else, but then I approached the portrait where I discovered it and never left it again. I discovered my photographic genre, my "vocation".

What does photography mean to you? For photography it is to express yourself, to communicate many emotions in a single image. Because this, each of us is different and in a photo, each of us receives different emotions. Many communicate with words, some through a book, I communicate through photography.

Please briefly describe your photography style for our readers. My photographic style is very naturalist. I always look for natural expression in my subject, so that the emotion reaches those who are looking at my photo. I never liked taking pre-set photos.

Where do you get inspiration from? Honestly, I don't have a precise source of inspiration, many of my photographic projects came to me before falling asleep, it's time for my head to travel and bring out new ideas. Sometimes I find inspiration when I watch TV or when I go out on Sunday for a walk.

Do you think in advance what you want in the picture? Surely yes, the shot must be as I imagined it in my mind.

Studio, on location or both? I really love shooting out, but I don't disdain studying for more particular projects.

Nikon or Canon? Favorite lens? I have the camera body of Sony a7III and my favourite lenses are 35mm f1.4, 50mm f1.4 and 85mm f1.4



Would you consider yourself a hobbyist or a paid professional? I'd like to answer both of my point of view. Because without passion you can't do this profession and be a professional. I call myself a professional.

What has been your most memorable session and why? A project that I prepared in three months. It was there make-up, and for the clothes I had to wait two months before they were made. The nice thing was that I had to invent a type of skirt, which I had to carve out myself, because I couldn't find it. In the end, the set lasted about 5 hours, but we were all satisfied with the work.

What is one piece of advice you would like to offer a new photographer. I would recommend investing in your own training and believing in what you do.

What do you think of our new magazine? Very beautiful and interesting.

Facebook: Lorenzo Caranzetti - Instagram: @Lorenzo_Caranzetti



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@aniuka_modella



@lionminew



@desydigregorio_



@crochettime2022



@leti_marino



@lisaferuglio



@letizia_buscato



@gaya.____



@niky.pauletto



@martinafaccini.ph

Model Larisa Tykhnyuk (Moldova/Belgium)



Can you tell us a little about you? I moved to Belgium at the age of 25. At first, I thought it would be hard. Moving to a foreign country means you have to start over, think of relationships, a job, a house, etc. Luckily, I was able to build up my life here in Belgium in anytime. I have a joyful hobby, I have a lovely job and I can gladly say that I am very happy that I've taken the risk of moving.

If you could change anything about yourself, what would it be? Like many women, I have a long list of what I would like to change about myself, but depending on how I wake up each morning, the list changes. I know that in general, we are distinguished by our shortcomings and they make us unique. In my opinion, the most boring human is a perfect one. Falling in love or loving a person in a friendly way means accepting and understanding that a human's flaws are his perfections. Seeing them for who they are, perceiving their flaws as positive human features.

How did you start modelling? My friend had some work related issues and therefore he decided to give photography a shot. Even though he had to start somewhere, he did not have the experience or the money to hire a professional model. Therefore he asked me to help him with a portfolio. As a result, he became a highly paid photographer, and I realized that this was/is something I actually really like doing. So modelling became my hobby.

What do you think of the work as a model? Working as a model is truly exciting, it's like a parallel universe, you are always someone else in front of the camera. A different hair style, piece of clothing and make up works its magic in to transforming a person.

What is your beauty regimen? At the best part, you can still afford eating everything by just finding your balance. Although I'm lucky for not liking chips, fast food and/or soda. It was never a part of my lifestyle. I find peace in treating my body well. Working out and a healthy sleeping pattern were always a must for me. We all grow old, it is inevitable, yet you can change yourself and your body. For me, the main thing is the quality of life and not the number of wrinkles I have.

What are your personal qualities which distinguish you from others? I believe in karma and I try to treat people the way I would like to be treated. I believe that being kind is harder than being evil, and being kind requires being firm and confident of your intentions. You can't always be good for everyone, but you need to clearly understand what result you are striving for. As for me, it's hard for me to talk about my positive sides, I most likely will not be objective, but if I must, I can sure say that I trust to easily and can be naïve from time to time.

Do you have any advice for those who want to start modelling? I would advise beginner models to try different styles, work with different photographers. Always bring your ideas to life, even if you don't get the perfect photo, you will still have experience.

What do you think of the magazine? I like that you are interested in "dialogue" with the model. It is interesting to see not only beautiful photographs, but to learn thoughts, principles of life, dreams that are on the other side of photography.

Instagram: @lorelletk



@ronpaologilman



@ronpaologilman



@ronpaologilman



@ronpaologilman





@ronpaologilman



@henryagnesphoto

Henry Agnes



@henryagnesphoto

Henry Agnes



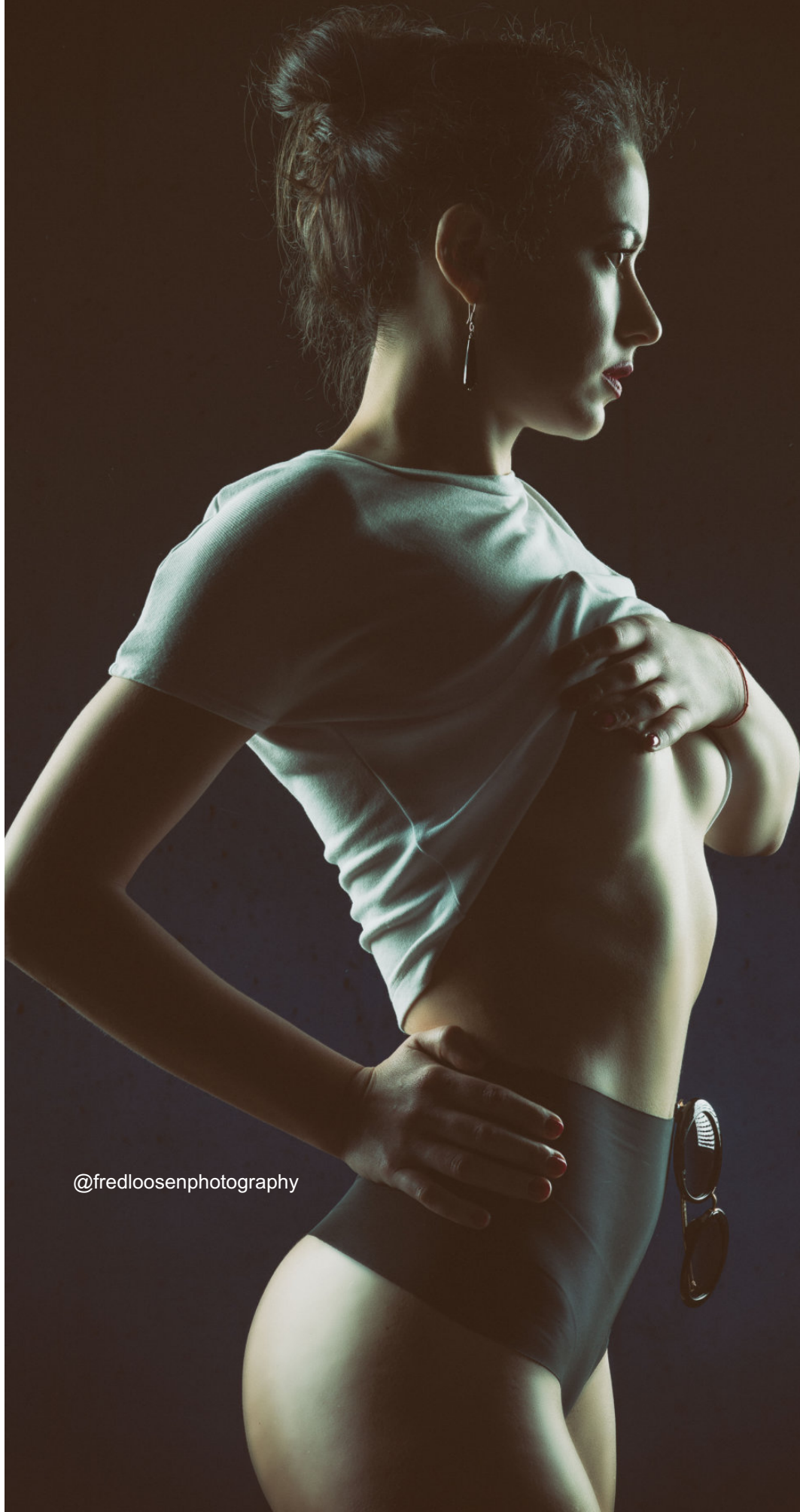
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Photographer Bragi Kort (Iceland)

Can you tell us a little about you? I am born in Iceland and have always lived here. I worked in the professional audio business for quite awhile until I decided to combine photography and tour guide and started running photography tours in 2015 and started my own company www.arcticshots.is in 2016

How and when did you get into photography? I have always been into photography coming from a family which have a great deal of photographers, even my grandparents were the first to open up a photography service in my hometown early last century.

What does photography mean to you? It was a passion and it still is although working as a photography guide results in lesser time and energy to pursue your own photography as in model and fine art nude. I like capturing beautiful images, both for myself and others who might enjoy them.

Please briefly describe your photography style for our readers. Being a photography guide a lot of my photographs are landscape although I have recently gotten a little bit into bird photography, but my passion is model and fine art nude photography.

Where do you get inspiration from? Icelandic landscape and of course the internet :D

Do you think in advance what you want in the picture? When shooting models/fashion/editorial then yes, fine nude not so much, I like to go out with a model, explore and when the right light is at the right location let the model express herself.

Studio, on location or both? Did some studio work but now on location.

Would you consider yourself a hobbyist or a paid professional? I am mostly a paid professional although I do some TFP work when I feel like it, I am not selling fine art nude and paying models just to collect pictures on my HD is pointless unless the model can make use of the pictures



Nikon or Canon? Favorite lens? Canon, probably RF28-70 although I do use my RF 100-500 a lot for everything.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I honestly don't know, I think it entirely depends on what kind of photography service you are going to offer and if there is space on the market, This business is really tough everywhere, especially in low populated places like Iceland.

What do you think of our new magazine? Looking great.

Instagram: [bragi.kort](https://www.instagram.com/bragi.kort),
www.bkortphotography.zenfolio.com, [b_kort](https://www.instagram.com/b_kort),
[b_kort_modelart](https://www.instagram.com/b_kort_modelart)



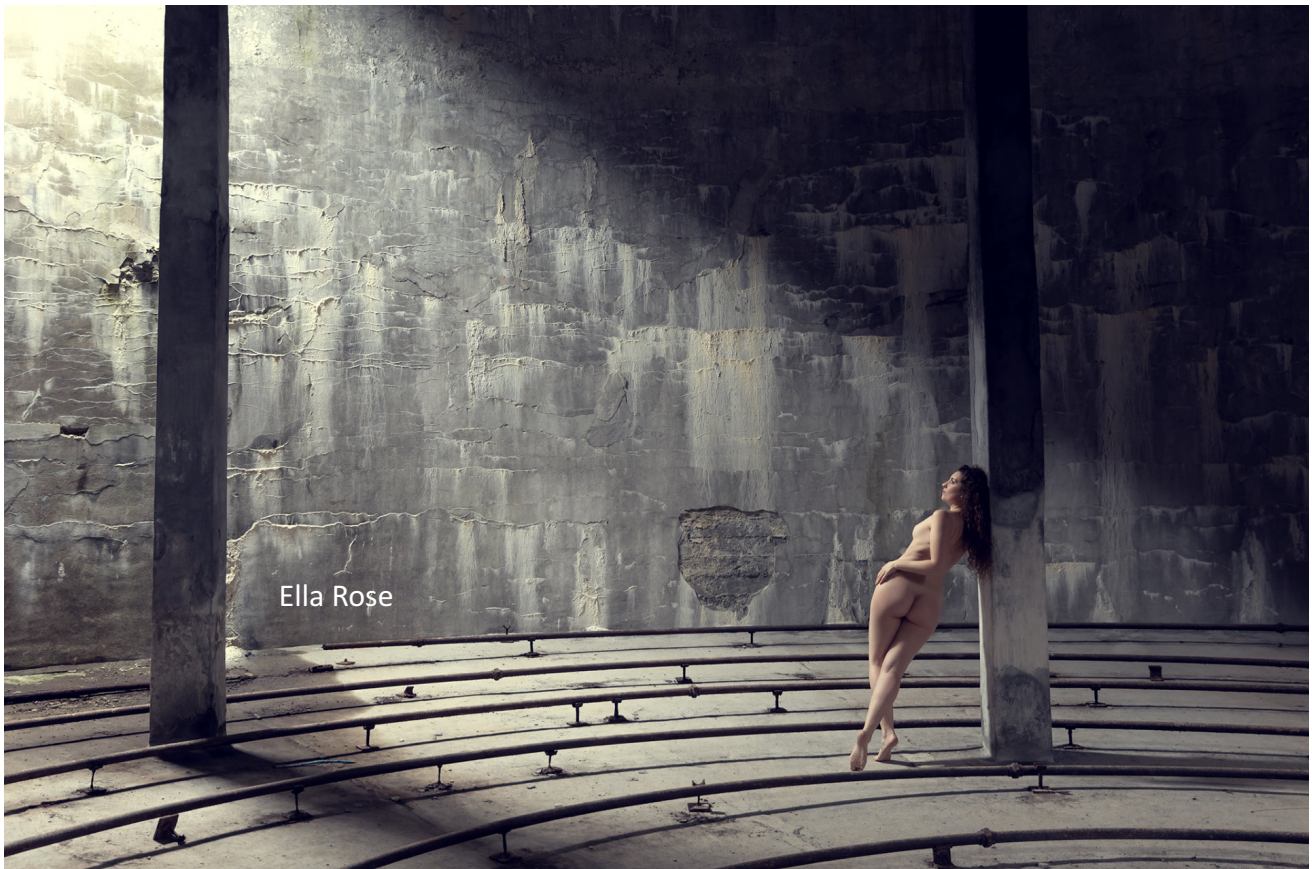
Ella Rose



Ella Rose



Ella Rose



Ella Rose



Ella Rose



Lucy Magdalena



Lucy ArtModel



Lucy ArtModel

Lucy Magdalena







Lucy Magdalena



Lucy Magdalena

Minhly







Svala - Stephanie



Svala - Stephanie



Lucy Magdalena



MissCaprice

Photographer: Pawel Gerula
<https://www.instagram.com/pgerula>
<https://www.facebook.com/pawelgerulaphotography/>

Model: @misscaprice_xx)
<https://www.facebook.com/CapriceCastilloOfficial>









Ermine L'arte























Model Maria Tipordei (Italy)



Gian Paolo Daldello

Can you tell us a little about you? Hello everybody, I'm Maria, a 21 yo girl and professional model since 2019. I am a very sunny girl, who likes to have fun in company and always enjoy new emotions and new personalities. I like traveling, discovering new places. I have been in Italy for 3 weeks now and there are so many wonderful places to discover here.

If you could change anything about yourself, what would it be? I really like my body, especially now that I have lost even more weight. I think I have an ideal shape for me. Maybe if I went back, I would take much better care of my hair which is very fragile now. For the rest I like myself very much as I am.

How did you start modelling? About 4 years ago I was invited by Claudio Li Calzi (photographer, talent scouter and director of the Moldovan and Italian department of the ETM agency) to a test shooting. He immediately realized that I could become a successful model. After the first shoot there were many others and I joined the first ETM modeling team in Moldova and then my career practically went on by myself. Many other photographers have begun to invite me, including for commercial shoots and fashion shows. And now I have been invited to Italy to work as a model.

What do you think of the work as a model? I think it's a very nice and interesting job, especially if you like to pose as in my case. It really is great luck when you turn your greatest passion into work. In any case, as in all things I imagine, when you work you have to be serious, professional and prepared, which sometimes also involves sacrifices. It is a job in which you must also be very careful because sometimes there are people who do not have serious and good intentions with the models, but I am lucky enough to be always represented by my agency which obviously filters out all the bad guys.

What is your beauty regimen? My regime is very simple. I don't eat sweets at all, rarely a plate of pasta. I like to eat salads, soups, many legumes. In addition, I am also very attentive to my skin, trying to preserve it with special and beauty creams and moisturizers

What are your personal qualities which distinguish you from others? I think that each person and therefore each model has unique characteristics and therefore automatically stands out from the others. In my case, perhaps the combination of a beauty face with a slim body and large breasts that allows me to blend both glamor and fashion together.

What are your plans for the future? First of all, consolidate my role as a model here in Italy trying to advance in this career. Trying to have more and more commercial jobs and fashion projects. My plans are to become a famous model in Italy and beyond.

What are some of your favorite experiences so far? It is the first time I visit a foreign country (apart from a very short holiday in Turkey they last) so my most interesting experiences are here in Italy for now. I really enjoy shooting and visiting new places to work with photographers. My next stop will be Rome and then I have already been invited by 3/4 photographers in France and Switzerland. Slowly I think I will tour Europe with this modeling job.

Do you have any advice for those who want to start modelling? Sure. Look for a good agency or even just an agent who has experience in this field. Don't be a freelancer especially at the beginning because there are lots of crafty experts who take advantage of aspiring models who don't yet know how this world works. Try to identify which are your main characteristics for which you are most appreciated and value them more and more.

What do you think of the magazine? I saw your magazine and I loved it. It is very professional and brings out the best features of the models. It is a great advertising tool

<https://www.facebook.com/bambimashamodel/>
<https://www.instagram.com/bambi.model/>



MARIA

Photomodel

Height 171 Bust 92/ Waist 62/ Hips 93

Eyes brown Hair dark blonde Shoes 37





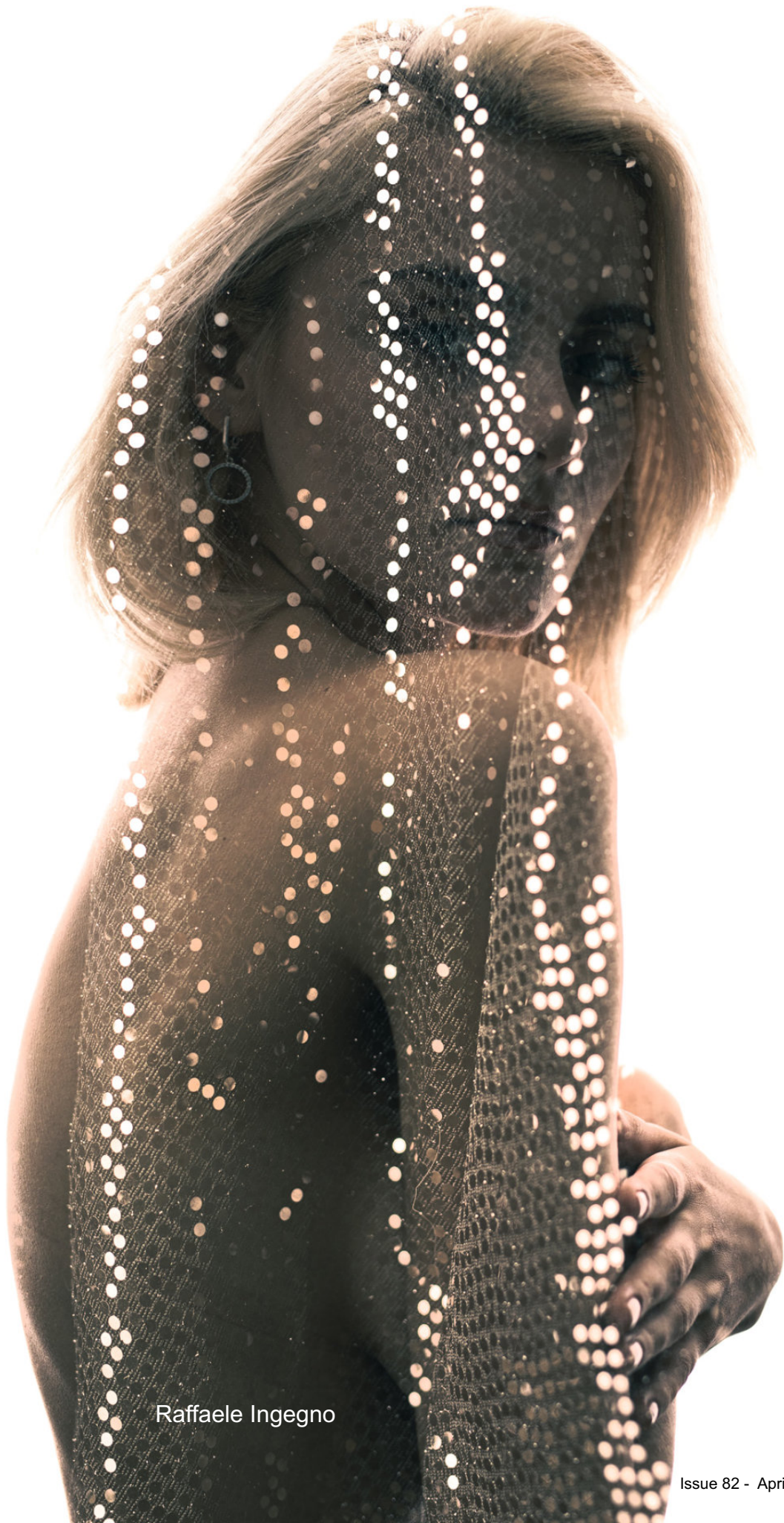
Davide Bernardelli



Daide Bernardelli



Davide Bernardelli



Raffaele Ingegno



Raffaele Ingegno



Raffaele Ingegno



Claudio Li Calzi



Claudio Li Calzi



Massimo Castrezzati



Claudio Li Calzi

Photographer Mauro Serra (Italy)

Can you tell us a little about you? I was born in Ortona a little town in Abruzzo. After almost 10 years of studying cognitive science and getting a PhD in neuroscience, I decided to change my life and devote myself to photography. Passion that I discovered very late, just before the age of 30. In 2016 I moved to Milan where I attended the analogue and digital photography course at the Cfp Bauer school. Since 2017 I have been working as a Freelance photographer. I am co-founder together with Lucia Del Pasqua of Lovoisodo: a “non” creative agency with which we create advertising content and social (and non-social) campaigns for companies. Among our customers there are important brands such as: Crocs, La Cimbali, Mini, Collistar, Crodino, Campari, Deborah Milano, Villa Ascenti, Club Med, Garnier, Hendrix's jin, Antocostasette Milano, Viganò Milano and others. I currently teach photography at the Ferrari Fashion School in Milan.

How and when did you get into photography? I have always had an artistic and creative nature: as a child I started with drawing, then painting and as a teenager I played the guitar. As much as I got along with all of these things, they never resulted in talent. I didn't care about photography and that's why I started taking pictures very late, after the three years of university. Since I discovered photography, however, I immediately realized that taking pictures was something I could really do well and also with ease and it was the only thing in which I grew exponentially and without effort. Once I finished my PhD I felt lost because I didn't know which way to go, but at the same time I felt gratitude for having discovered my talent, which is not trivial. So I decided I couldn't spend 90% of my time doing something I wasn't really passionate about and only dedicate 10% to it. So I decided to become a photographer for work.

What does photography mean to you? Photography is a way to express myself it is my language.





Please briefly describe your photography style for our readers. The interest in cognitive function emerges in my photography and led me to think about the concept of reality, especially about how it is interpreted and perceived in a different way by each of us. My personal and artistic path also led me to reflect on the low level of awareness we have about what surrounds us and our own life. This is why my photographic research shows reality by transforming the ordinary into the extraordinary, the disgusting into glittering. What we have in front of our eyes every day, which we often ignore, becomes accessible and attractive thanks to a pop aesthetic and saturated colors. The aim is to catch the eye, charm it, seduce it, and then leave it in an uncomfortable position that instigates the observer to reflect, both on relevant social issues and on the hidden beauty of everyday objects.

Where do you get inspiration from? Art, Movies, object, old advertisement, something I like, something I don't like, something that does not interest me at all, everything can be source of inspiration.

Do you think in advance what you want in the picture? When I want to do a series photographic work of course I plan it in advance, I create a moodboard, I do research I choose the color palette. But I always carry my camera because sometimes something interesting just appear in front of your eyes and a photographer should be ready to catch it.

Studio, on location or both? Definitely both.

Would you consider yourself a hobbyist or a paid professional? Paid professional.

What has been your most memorable session and why? Ne next one, because there is always room to improve.

Nikon or Canon? Favorite lens? Does not make any difference, the best camera is the one you carry.

What is one piece of advice you would like to offer a new photographer? Find something that you care a lot and find your style to tell it.

What do you think of our new magazine? I didn't know it, but I like that you are open not only to fashion but your interest is wider .

www.mauroserra.com IG: [@mauroserra_fotografo](https://www.instagram.com/mauroserra_fotografo), FB
Mauro Mattia Serra





















Model Nicoleta (Spain)

Que pouvez-vous nous dire sur vous? D'origine Roumaine (j'ai été née dans la ville de Dracula haha), j'ai vécu pendant 12 ans et fait mes études à Paris et depuis 5 ans, pour motif professionnel, j'ai déménagé à Barcelone

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Absolument rien, je suis contente de la personne dont je suis devenue, tous les hauts et les bas sont des leçons qui nous permettent d'évoluer et de nous améliorer dans tous les domaines.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je me considère une personne loyale, fiable mais aussi perseverante et brave. Je crois dans la bonté des gens, et j'aime aider les autres à s'élever émotionnellement et à prendre confiance en eux.

Comment avez-vous commencé à être modèle? Par pur hasard, un jour, dans la rue à Paris, un photographe m'a arrêté et m'a proposé de faire une séance photo avec lui. J'ai beaucoup apprécié l'expérience et j'ai commencé à me faire un réseau sur Facebook (l'ancienne époque haha). Tout est arrivé très rapidement, shootings, meet-ups, défilés, partenariats avec des écoles de mode ou de maquillage, etc.

Quelles sont vos meilleurs expériences jusqu'à présent? Mon premier défilé, c'était pour une école de mode à Paris, ma mère et mon père étaient présents et ils étaient très fiers. Petite anecdote : je portais des bottes clouées de tous les côtés (quand je marchais on m'entendait de loin, à cause du frottement des clous et j'avais une casquette d'armée que mon papa avait adoré car s'est un ancien militaire).

Que pensez-vous de votre travail en tant que modèle? Je ne suis qu'à mes débuts, j'ai encore pas mal de choses à améliorer et à perfectionner, mais ça viendra petit à petit.

Comment voyez-vous la beauté? Essentielle et pas seulement à cause du milieu mais également pour nous même, c'est l'amour qu'on donne à notre corps. Cela nous permet d'être plus confiante en nous même et de rayonner.

Quels sont vos projets pour l'avenir? Il y a 2 semaines j'ai été accepté dans ma première agence, aujourd'hui même j'ai un casting (croisez les doigts pour moi) ! Je compte continuer à postuler dans d'autres agences de modeling mais aussi de publicité et pratiquer via les diverses collaborations qu'on me propose.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Tout est dans l'attitude et dans le regard. Il faut s'aimer et s'assumer tel qu'on est. Tu peux poser même en pyjama si tu assumes complètement l'oufit ;) Au début tu seras gêné mais promis, ça sera de plus en plus facile avec le temps!

Que pensez-vous du magazine "Modellenland"? Je ne connaissais pas ce magazine mais j'ai été surprise de par sa qualité et je trouve cela exceptionnel de donner la parole à des modèles amateurs qui n'ont pas forcément l'opportunité de s'exprimer et de raconter leur histoire. Continuez ainsi, vous êtes au top !

Instagram: @nicoleta_model



















Photographer Dario Bonazza (Italy)

Can you tell us a little about you? I am a professional photographer and journalist based in Ravenna, Italy. Articles and images by me are published regularly in photo magazines such as *Progresso Fotografico* (second oldest photo magazine in the world, established 1894) and *Tutti Fotografi*, as well as other publications dedicated to contemporary dance. I also do field testing of cameras and lenses for the photo magazines I contribute to, while other paid photo work comes from stage photography.

Then I run personal photo projects. Quite often, they revolve around the dualism of the feminine: angel and demon, beauty and narcissism, altruism and cruelty, love and deception, regeneration and destruction, healing and madness, birth and death. Of course, there is more than that in my photography.

My pictures have been exhibited in galleries, at photo shows in Milan and Rome and in unorthodox places such as a vintage train. Moreover, I create and run multi-media shows with dancers, music and body projections.

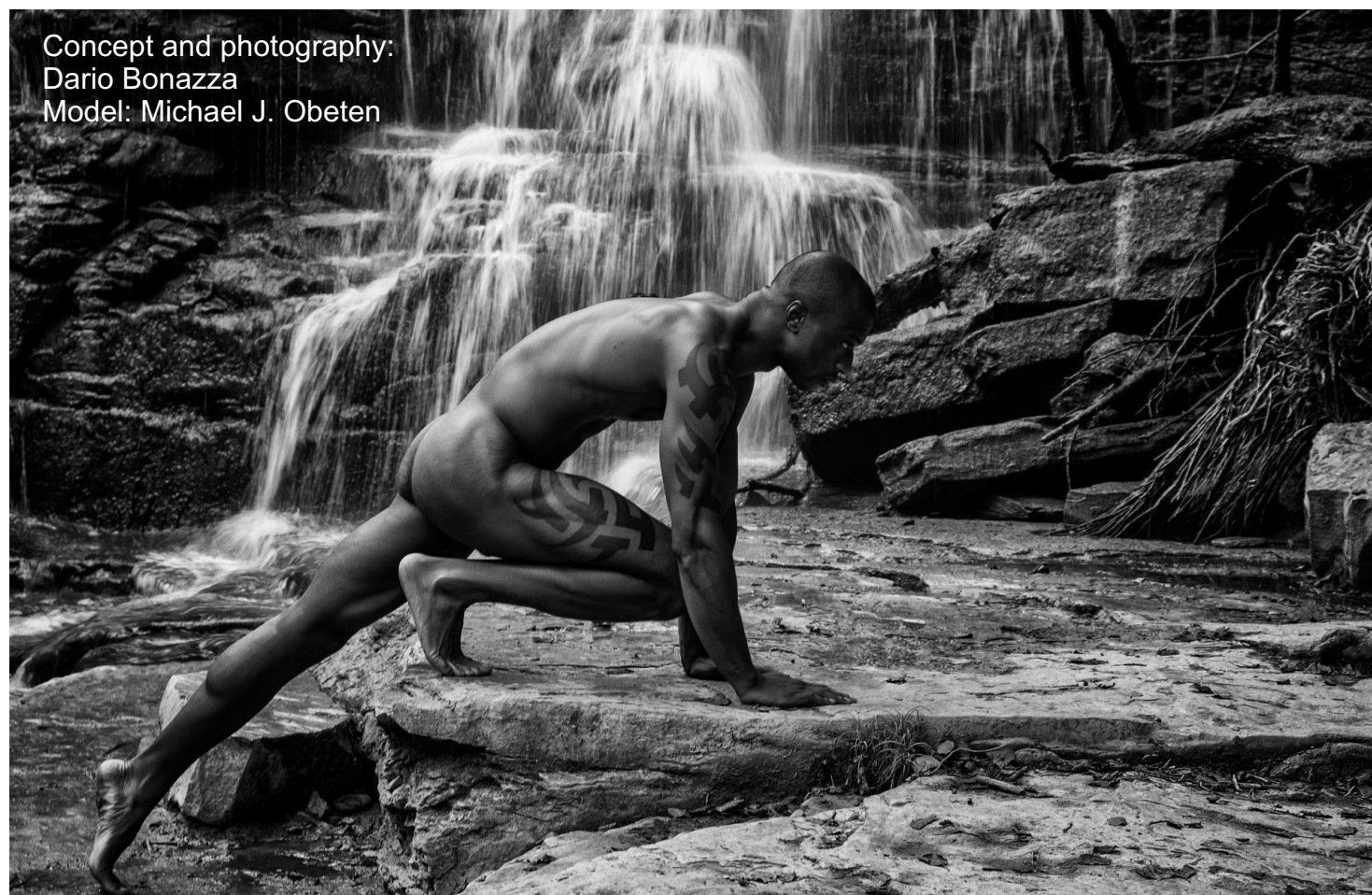
How and when did you get into photography? It all began with astrophotography on film, well before the digital revolution. At the time, I built my own telescope and of course I used to develop and print astro pics in my own darkroom.

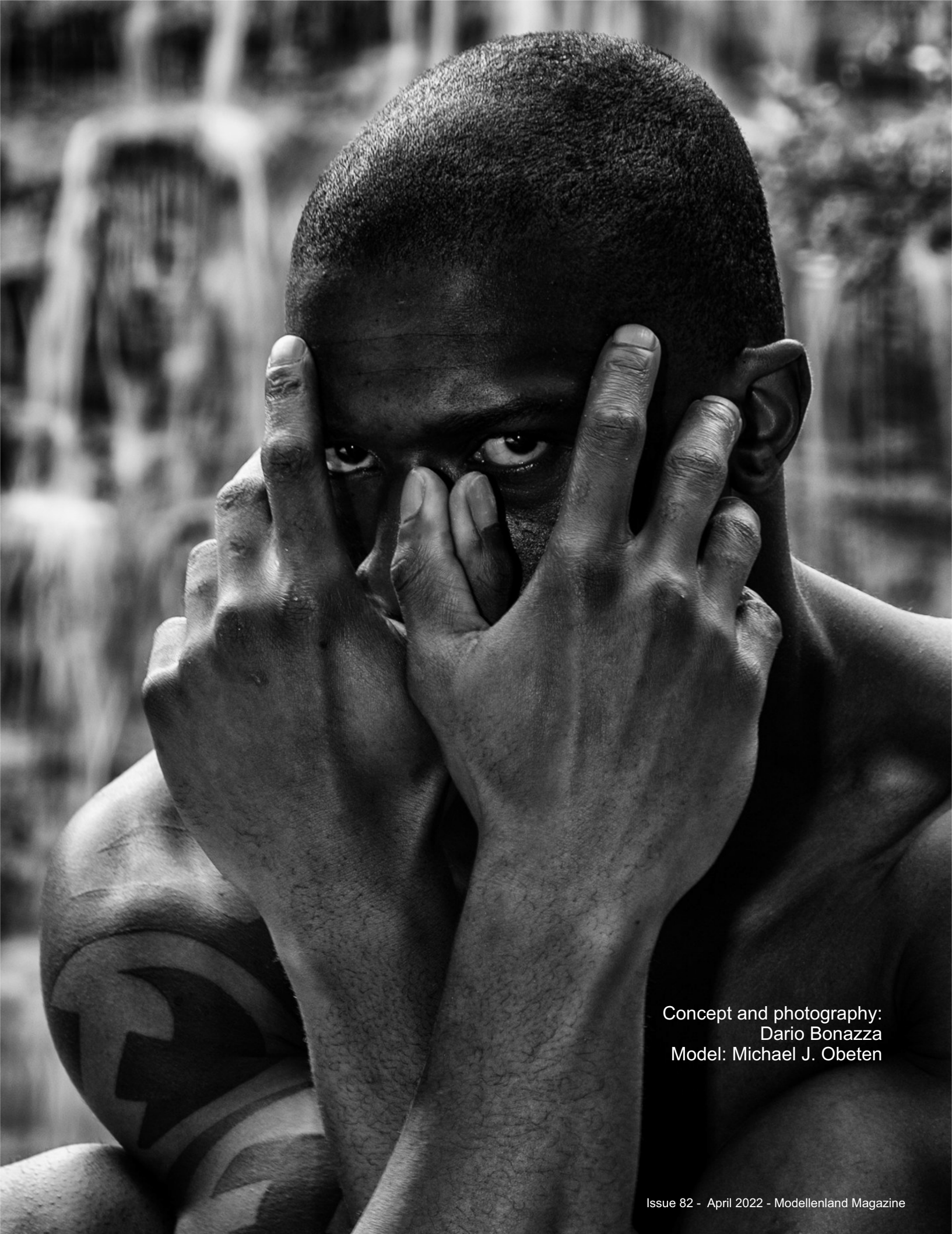
What does photography mean to you? It is like gold in the kintsugi philosophy: a way of life, as well as a way to recover from the difficulties of life by expressing your inner self. By the way, I did a photo project about kintsugi, of which you can see a picture [here](#).

Where do you get inspiration from? Anything striking one of my inner chord is a direct source of inspiration. It can be a photo, a movie, a behaviour, a disappointment in life, a state of mind. Sometimes, it comes from *sau-dade* for what could and should have been.

Do you think in advance what you want in the picture? Yes, sometimes just as a guide mood, sometimes even in the details. Nevertheless, I'm always open to change everything in case something unexpected comes in at the time of shooting, hopefully for the good.

Studio, on location or both? Both. I'd say about fifty-fifty.





Concept and photography:
Dario Bonazza
Model: Michael J. Obeten



Concept and photography:
Dario Bonazza
Model: Arianna Ilardi

Please briefly describe your photography style. Rather than style, I'd prefer calling it personality, because I quite change my style among the different photo sets. My own photo projects usually tell stories and I would say that there is an oneiric vein in many of them. I can do some glamour and such, but I prefer to move away from the mainstream, both in content and in form. This is why I gladly dedicate myself to experimentation, aiming to a less obvious vision. I much prefer an imperfect photo that can be honestly considered mine, compared to a "master-piece" seen a thousand times a day and of which you could not mention its author to save your life.

Would you consider yourself a hobbyist or a paid pro? A paid professional about stage photography, camera testing and such. A passionate hobbyist for my personal projects, which should not be conditioned by anyone.

What has been your most memorable session and why? Fortunately, I have many to choose from. As a funny anecdote, I remember the time I slipped into the lake and was standing completely submerged, except for my right arm holding the camera out of the water, like the Lady of the Lake holding the sword in King Arthur's myths and legends. As a sum of emotion and results, perhaps the most memorable was the first set of the "Lost Dreams" series, with Giulia half-coated by clay. That's because it was the start of a long-awaited project, and the results were fully up to my expectations. Another memorable session was the one with Arianna Ilardi at the Ravenna dock, where location, light, dancer and photographer all gave their best. Another special session was the one about kintsugi, with a dear friend of mine as a model. Evelyn Poggiali is also a photographer, hence we agreed all the details prior to shooting. You will find some of those memorable photos here.

Nikon or Canon? Favorite lens? Neither. I use my old faithful Pentax K-1 in the studio, and Fujifilm or Sony mirrorless equipment in indoor/outdoor locations. However, being a camera and lens tester for photo magazines, I find the best camera to be the one you have the better feeling with. Any modern 24-70mm f/2.8 lens can be my favorite, because versatility is paramount for getting everything "on the fly" as it develops. That probably comes from my background as an action photographer in the fields of contemporary/urban dance and music, where everything can happen and you have to be ready.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Learn to do what anybody does and then go upstream and show them something different.

www.dariobonazza.com - www.facebook.com/dario.bonazza/ - www.instagram.com/dario_bonazza/



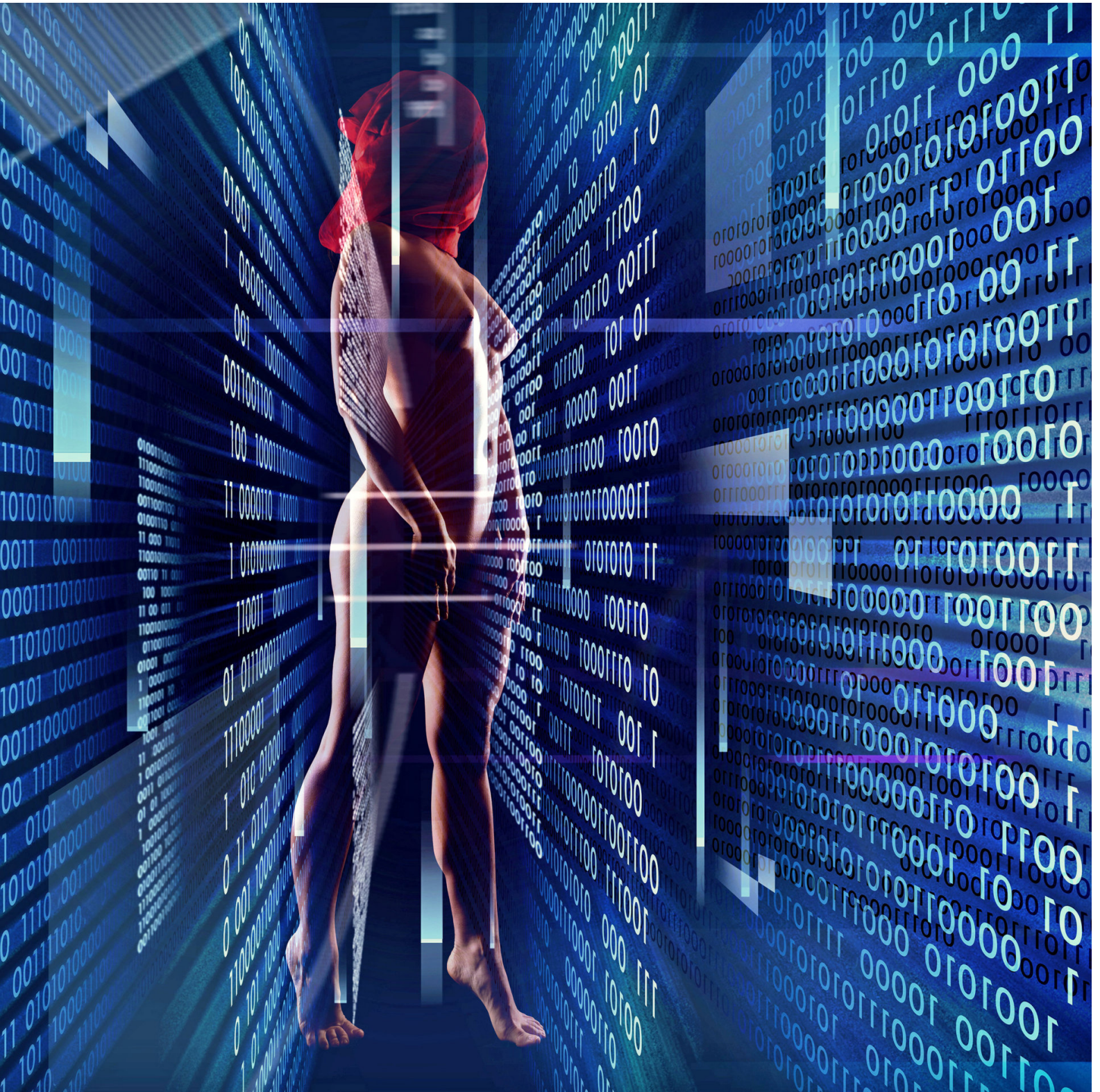
Concept and photography:
Dario Bonazza
Model: Kelevra Keila
MUA: Kelevra Keila
Styling: Dario Bonazza



Concept and photography:
Dario Bonazza
Model: Kelevra Keila
MUA: Kelevra Keila
Styling: Dario Bonazza



Concept and photography: Dario Bonazza
Model: Greta Baviera





Concept and photography:
Dario Bonazza
Model: Kelevra Keila
Styling: Dario Bonazza



Concept and photography:
Dario Bonazza
Model: Roberta Marchello
MUA: Roberta Marchello
Styling: Dario Bonazza



Concept and photography:
Dario Bonazza
Model: Kelevra Keila
MUA/Styling: Dario Bonazza

Concept and photography: Dario Bonazza
Model: Kelevra Keila
MUA/Styling: Dario Bonazza





Concept and photography: Dario Bonazza
Model: Raravis Carlqvist
MUA: Raravis Carlqvist
Styling: Dario Bonazza



Concept and photography: Dario Bonazza
Model: Arianna Ilardi
MUA/Styling: : Arianna Ilardi



Concept and photography:
Dario Bonazza
Model: Madeleine Majdal
MUA: FloBeauty
Styling: Dario Bonazza





Concept and photography: Dario Bonazza
Model: Giulia Cesari



Concept and photography:
Dario Bonazza
Model: Madeleine Majdal
MUA: FloBeauty
Styling: Dario Bonazza

Concept and photography: Dario Bonazza
Model: ElyRox Loverdose
MUA/Styling: Dario Bonazza





Concept and photography: Dario Bonazza
Model: ElyRox Loverdose
MUA/Styling: Dario Bonazza





Concept and photography:
Dario Bonazza
Model: Simona Scalia
MUA: Simona Scalia
Styling: Dario Bonazza

Kintsugi

By: Dario Bonazza

About me

I am a professional photographer and journalist based in Ravenna, Italy. Articles and images by me are published regularly in photo magazines such as *Progresso Fotografico* (second oldest photo magazine in the world, established 1894) and *Tutti Fotografi*, as well as other publications dedicated to contemporary dance. I also do field testing of cameras and lenses for the photo magazines I contribute to, while other paid photo work comes from stage photography (dance, music, theater).

Then I run personal photo projects. Quite often, they revolve around the dualism of the feminine: angel and demon, beauty and narcissism, altruism and cruelty, love and deception, regeneration and destruction, healing and madness, birth and death. Of course, there is more than that in my photography.

My pictures have been exhibited in galleries, at photo shows in Milan and Rome and in unorthodox places such as a vintage train. Moreover, I create and run multi-media shows with dancers, music and body projections.

www.dariobonazza.com - www.facebook.com/dario.bonazza/ - www.instagram.com/dario_bonazza/





About this project

Kintsugi is the ancient Japanese technique that uses gold to repair shattered ceramic tableware. Giving evidence to repairs, rather than concealing them or throwing away the broken object, makes the piece unique and underlines its value. This idea can also be applied to humans, and the resulting message is powerful: don't hide your wounds, but carry them with dignity and pride, as they say who you are today better and more honestly than any storytelling.

This special session came from an old idea by me, kept on hold until the right subject could feel it. That happened when Evelyn Poggiali, a dear friend of mine and also a photographer, came asking me to create something together. She needed something helping to express herself deeply, in order to overcome the moment of crisis and disorientation produced by drastic changes in relationships and in life. In this project, Evelyn was a model and I was a photographer, but every aspect was agreed together.

Credits for all pictures:

Concept and photography: Dario Bonazza

Model and styling: Evelyn Poggiali

MUA: Barbara Passarini



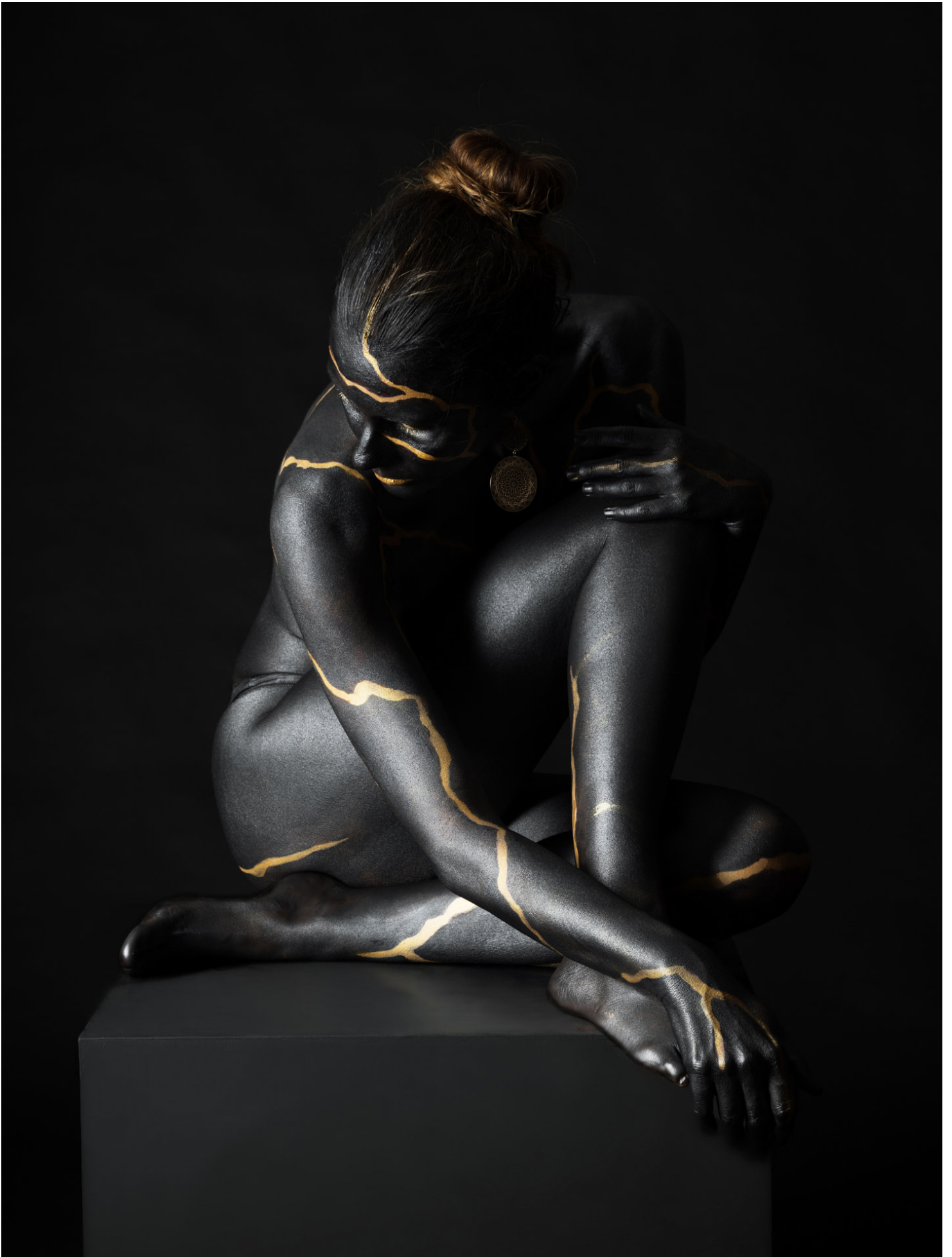




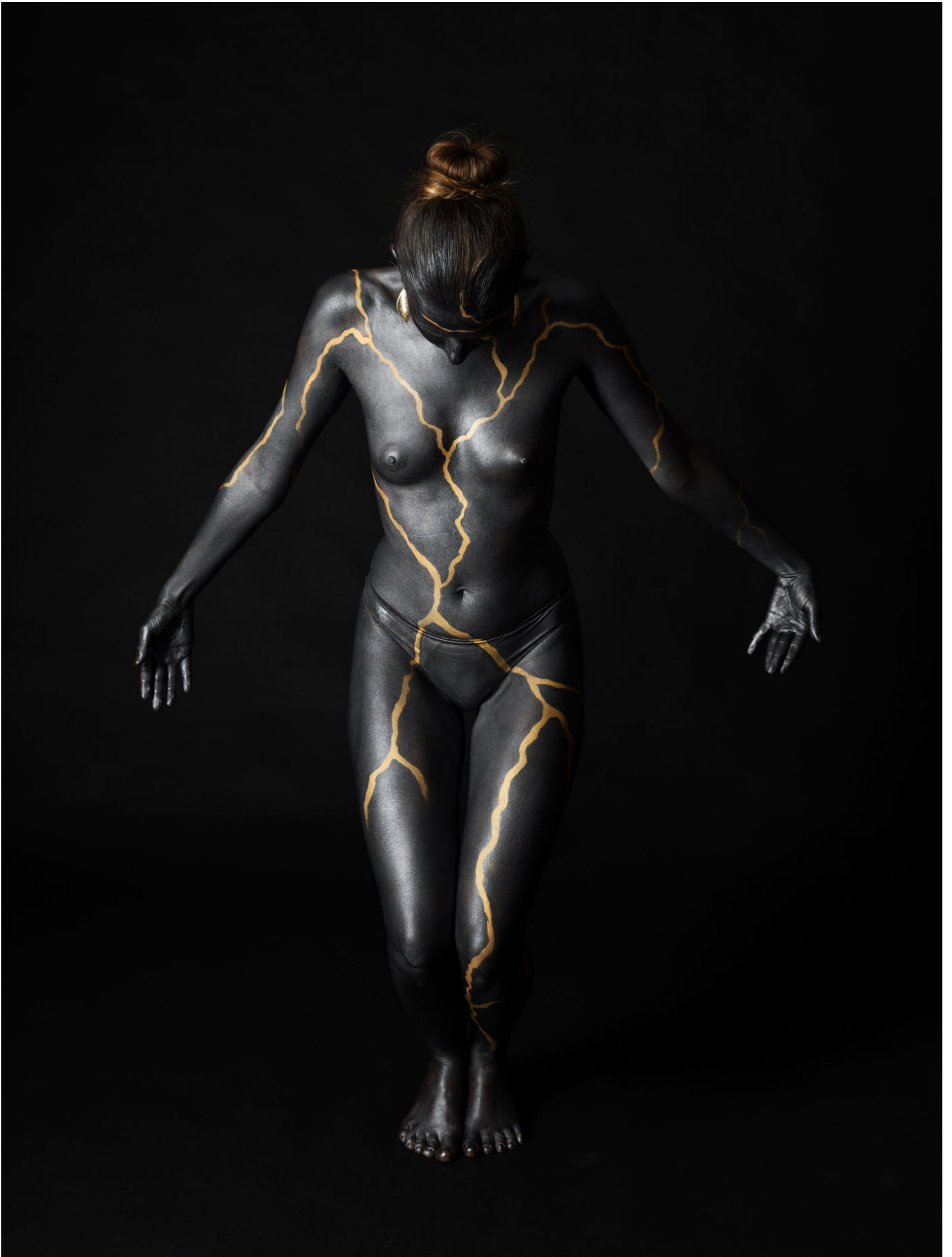


















Model Febe Van de Wiele (Belgium)



@jw.7_photography

Kun je ons iets vertellen over jou? Hey daar! Ik ben Febe, 24 jaar en ik woon in Zelzate. Doorheen de week werk ik als ergotherapeut in een dagverzorgingscentrum voor ouderen met dementie. Daar kan ik mijn zorgende kant heel erg in kwijt. In mijn vrije tijd ben ik daarentegen steeds heel druk met mijn creatieve kant. Ik ben een echte bezige bij! Ik hou me eigenlijk bezig met alle aspecten van fotoshoots. Ik ben niet alleen zelf model, maar ook make-up artist EN fotograaf! De combinatie van deze 3 kanten zorgt er voor dat ik bij shoots op alle details let.

Als je iets aan jezelf zou kunnen veranderen, wat zou het zijn? Ik zou graag meer discipline hebben in gezond eten en sporten. Doordat ik fulltime werk doorheen de week en in het weekend veel met fotografie bezig ben schiet er niet veel tijd over om dat te doen. Ik heb gelukkig wel chance met mijn genen!

Wat zijn je goede eigenschappen, en je minder goede? Ik vind dat mijn goede en slechte eigenschappen dicht bij elkaar liggen. Ik ben heel perfectionistisch, wat positief is voor mijn fotografie... maar ik kan daar soms ook wat in doordraven! Net als dat ik ook heel empathisch en emotioneel ben. Ik voel alles heel intens, wat heel mooi is langs de ene kant... maar ik begin ook snel te huilen en dat vind ik echt vervelend!

Hoe ben je begonnen als model? Ik heb altijd een fascinatie gehad voor de modellenwereld en keek als kind al veel naar programma's zoals America's Next Top Model. Mijn papa heeft ook een liefde voor fotografie en als kind gingen we vaak samen foto's maken. Een 3-tal jaar geleden kreeg ik de kans om model te staan voor een webshop van vrienden en zo ging de bal echt aan het rollen. Ik leerde fotografen kennen en kon steeds meer op tfp-basis gaan samenwerken.

Wat denk je van het werk als model? Voor mij is het niet echt werk. Door mijn lengte blijft het vooral gewoon een hobby. Langs de ene kant vind ik dat wel jammer, maar langs de andere kant... Ik kan gewoon mijn passie voor het creëren van mooi dingen beleven en heb er altijd veel plezier aan. Ik heb dankzij deze mooi hobby ook al ontelbaar veel nieuwe leuke mensen ontmoet.

Wat is uw schoonheidsregime? Ik vind het heel belangrijk om mijn huid goed te verzorgen. Vorig jaar kreeg ik door de mondmaskerplicht enorm veel acné om mijn wangen. Hier werd ik best wel onzeker door. Ondertussen heb ik dankzij goede huidverzorging mijn huid weer onder controle. De littekens zijn er nog, maar deze kan ik verbergen met make-up en een beetje photoshop haha! Ik zal absoluut nooit gaan slapen met make-up en drink veel water. Dat compenseert het feit dat ik graag veel en lekker eet een beetje.



@gaellewyphotography



Wat zijn je plannen voor de toekomst? Ik hoop dat ik in de toekomst kan bijdragen aan het doorbreken van de lengte vereisten in de modellenwereld. Je ziet steeds meer curvy modellen opkomen en dat vind ik helemaal geweldig, maar bij de meeste agencys moet je nog steeds minstens 1m70 zijn om aangenomen te worden. Met mijn 1m65 is dat dus niet evident. Ik vind dat best frustrerend aangezien je hier niets aan kan veranderen. Ik wil dit dus graag meer onder de aandacht brengen.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Ik heb model mogen staan voor een eindexamen van High Fashion Make-up bij MUD en kwam daardoor met mijn gezicht op de cover van hun schoolcatalogus. Wetende dat er heel veel professionele modellen in die catalogus staan vind ik het dan ook een enorme eer dat ik op de cover gekomen ben. Daarnaast vond ik het ook geweldig om in 2020 met vriendinnen een weekend naar Parijs te gaan om daar te shooten. Ik was helemaal in mijn element toen!

Wat zou je nog graag doen als model? Shoots op exotische stranden en verre landen? Yes please!

Heeft u nog advies voor wil starten? Investeer in goede portfolio foto's en trap niet in modellenbureau's waar je moet betalen om lid te worden. Deftige agencys zijn gratis en halen hun inkomen uit een percentage van je betaalde shoots. Er zijn veel shady mensen aan het werk die gewoon winst willen halen uit jouw droom.

Wat vind je van het Modellenland magazine? Ik vind het een geweldig magazine waarin een eer wordt gebracht aan mijn grootste passies. Het is voor mij echt een eer om gefeatured te worden tussen al deze ongelofelijk getalenteerde mensen!

Instagram: [@febelousmodeling](https://www.instagram.com/febelousmodeling)



@febelousphotography



@febelousphotography



@febelousphotography



@gallewyphotography



@gallewyphotography




@stefaanclaey_s_photography



@doorn_media



A black and white artistic photograph of a woman with long, wavy hair. She is wearing a dark, lace-trimmed top. Her head is tilted back, eyes are closed, and her right hand is raised to her forehead. The lighting is dramatic, highlighting her facial features and the texture of her hair and clothing against a dark background.

@modelcoach.sithu.be



@kennethgoossenaerts

Photographer Silvio D'Acunto (Italy)

Can you tell us something about yourself? Hi, my name is Silvio and in life I deal with worker assistance. My work activity leads me to travel often and compare myself with many people. This profession helps me to have a quick and sincere approach to people which makes it very easy for me when I take photographic portraits.

How and when did you approach photography? I approached photography in the early 90's when I bought my first camera to be able to make photographic enlargements of the stamps in my collection. I have always been a great lover of philately and at that time I collaborated with a specialized magazine in the sector. The enlarged photographs of those small pieces of paper allowed me to better understand the technical notions of their realization, that is; deepen the knowledge of printing systems, paper, watermarks and everything that revolved around them. At that time I also started taking the first photographs of my friends. I still remember the contentment and emotion in their faces when I then showed them their portraits. So the interest in this new passion intensified more and more to induce me to buy the first photography manuals. In this respect I consider myself self-taught because I have never attended any course but I have read a lot especially the works of great photographers.

What does photography mean to you? For me, photography is synonymous with freedom, escape, observation. I say this because we often live our lives according to pre-established patterns. This is why my way of seeing photography represents the opposite of what we try to be. In photography there are well detailed rules but it is also true that their knowledge allows us to "break the mold" to obtain surprising results. I try to be clearer with this concept, one of the basic rules of portrait photography is that the subject must have the front light source in order to be adequately illuminated. It is also true, however, that placing the light source behind it generates in many cases a pleasant backlight effect thus making the shot special. This is the reason why I speak of evasion with the consequent freedom of expression and observation.



Model: Masha



Model: Elena

Briefly describe your photographic style for our readers. I often shoot in black and white. For me it represents a dogma, a style that gives elegance to both the composition and the entire image shot. 90% of my shots are portraits, often in the studio and with only one light source. I prefer to focus on the gaze, the expressions and for this reason I also tend to capture very narrow shots, even details of the body and face.

Where do you get your inspiration from? Inspiration often comes to me at the moment by observing how the subject in front of me "moves". In front of the camera people in most cases tend to stiffen for this reason I spend a lot of time talking with them because a photographic portrait must not only portray the person as he or she appears but the success of it must also clearly convey his personality.

Do you think in advance what you want in the photo? I say this with a lot of irony, every time I plan a shooting style then it turns out that during the shooting I do something completely different because of what I said before. This is because I tend to adapt to the subject in front of me and try to bring out the best of myself.

Study, on site or both? Photographer both in the studio where I can have full control of the lighting and outdoors.

Do you consider yourself a hobbyist or a paid professional? I consider myself a photographic lover because photography is not my source of livelihood and I believe that this characteristic is the reason why I am able to live my passion with greater ease.

What was your most memorable session and why? Honestly, I don't have a more memorable session than the other, each of it is simple for me.

Website (fotoarteitalia.it under construction - <https://www.facebook.com/profile.php?id=100013719481770>)



Model: Ilmira



Model: Ilmira



Model: Ilmira



Model: Tatiana



Model: Tatiana



Model: Tatiana



Model: Elena



Model: Elena



Model: Masha



Model: Masha



Model: Tania



Model: Tatiana



Model: Elena



Model: Tania

Photographer Roberto Marini (Italy)

Can you tell us a little about you? I'm Italian and I was born in Milano the town where I leave. I'm 57 years old and I spent nearly half of my life working in the photography market. I'm graduated in Electronic Engineering but, due to my father's job I breath photography since I was born. I'm the sales manager in an Italian company distributing professional lighting for photo a video. But I'm not only a salesman, since several years I held workshops and seminars on lighting techniques, for both photographers and videographers and I held consultancy on how to build a perfect photo studio for several companies and training their employees.

What does photography mean to you? For the above reasons I'm used to say I'm not a photographer but I'm using photography to demonstrate the product I sell. Despite that I'm really appassionate of my job and thanks to the close contacts I had with famous photographers I had a chance to learn a lot from them and I got a lot of inspiration to build my personal style.

Where do you get inspiration from? When I create a new picture I pickup the inspiration from my photographic background, the images I've seen in many books but also I take care about the new trends. So it happens I mesh-up a classic idea with a new IG trend.

Do you think in advance what you want in the picture? When I decide to have a shooting to enrich my portfolio or to held an individual or a group training I try to plan everything: I use Pinterest to create a mood-board and I share it with the model and the MUA. I plan the location, the props and the light setup I want to use. But I'm not so binded to the initial idea indeed quite often it is a starting point from where to start to improvise.

Please briefly describe your photography style for our readers. My style reflects my character, I love to tell the sensuality of my models with a romantic touch, I love how the light creates shadows and darkness giving to the observer the opportunity to imagine what's hidden. For my portfolio I mainly shoot female portraits, glamour and boudoir style but as assignments I had a chance to shoot pictures for maternity sessions, business portraits, company profiles and still-life.

Studio, on location or both? I mainly shoot in studio, because it is my comfort zone. Anyhow I like to create different sets and situations giving to the observer the idea the shooting have been held in a different place. I also like to shoot on location but it cause me a little bit more of stress. Anyhow time to time it is good to have some pressure because it push me on a challenge I want to win and, in many cases, I had the opportunity to create great images shooting in a very bad and uncomfortable location than in my studio.



Model: Amedea IG @amedea_modelle



Model: Elena Tabacelia
IG @elena_cristiana_tabacelia

Nikon or Canon? Favorite lens? I am a Nikon photographer since I started to shoot with film. Anyhow I had the opportunity to shoot with many camera brands as well as high level professional digital medium format camera like Phase One and Hasselblad that I had the chance to sell in my country. The camera it is just like an hammer: all the hammers are able to hit a nail you just have to choose the one that's more comfortable for your hand. My favorite focal length is the 85mm but I also like the 105mm macro. Even if I mainly use flashlights I love to shoot at wide aperture since I don't look for sharpness but for ethereal atmospheres.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

If I have to give an advice to a newcomer in the photography world I always recommend him to keep all things simple as much as possible, learn to use its camera in manual mode and start shooting with natural light and then with one extra light only.

What do you think of our new magazine? I believe Modellenland Magazine is a great and modern editorial idea. I suggest to everyone to browse it and to get inspirations from the great images that are published.

Instagram: @bobartphoto, @bobaproma, @bobscapes

Facebook: @RobertoPhotoWorkshop

Website: www.bobartphoto.com



Model: Sivy Sirius
IG @silvy_sirius


© BobartPhoto.com



Model: Sivy Sirius
IG @silvy_sirius




Model: Sivy Sirius
IG @silvy_sirius



Model: Sivy Sirius
IG @silvy_sirius



Model: Michela Maridati
Mua & Stylist: Alessandra Alba



Model: Michela Maridati
Mua & Stylist:
Alessandra Alba



Model: Michela Maridati
Mua & Stylist:
Alessandra Alba



Model: Michela Maridati
Mua & Stylist: Alessandra Alba



Modele: Elena & Giorgiana Tabacelia
IG @elena_cristiana_tabacelia IG @tabaceliageorgiana





WPixel

Model Weronika Sochacz (Poland)

(Re-post febr 2020)

Can you tell us a little about you? My name is Weronika Sochacz. I am 22 years old, born in Warsaw, Poland.

If you could change anything about yourself, what would it be? I think everybody wants to change something in themselves. We are constantly surrounded by photoshop beauty retouching. But we should remember the beauty is a relative term. So I think women should love and accept themselves. We are all special. But if I had to honestly answer what I want to change in myself...hm...a lot of things. The first will be height I think. I would like to be less nervous too and don't worry about things that don't depend on me.

How did you start modeling? I started this adventure from signed up on one of the popular model sites. There I met my dear friend and photographer Nicholas Javed. Amazing and very talented person. We did together a lot of sessions and he helped me taking one's first steps in modeling. He changed my life and I owe him a lot. It was a great honor to have developed in his side. I miss him all the time. Rest in peace, my friend and authority.

What do you think of the work as a model? A lot of people think that it's easy work. I hate this opinion. It's not about only looking good in the front of camera and smiling. A model always must be in a good shape with good skin and well-cared body. Always punctual, full of energy. Posing is a psychic work, you have to give a lot of yourself. So after that I am usually very tired. Your character and personality are very important.

What is your beauty regimen? I drink a glass of water with lemon every morning. I love organic cosmetics and I'm addicted to skin care. I try to work out a lot, run to calm down and not to do makeup for everyday. I practically completely got rid of sugar. Laugh is the best medicine!

What are your personal qualities which distinguish you from others? I'm very ambitious and always strive for my goals. It puts a lot of pressure on me. I'm my biggest critic. I think I have a lot of empathy and I'm very emotional approach to every situation and people. I love talking to people, listening to them and helping them. You are valuable when you give good to others.

What are your plans for the future? In the future I want to travel a lot and develop in many directions. I have hope I will still work in modeling and still confidently go ahead. My dream is to marry love of my life and have children. I want stability, love, health for my loved ones and happiness.



Piotr Dochniak



Fotis Fotopoulos

What are some of your favorite experiences so far? Meeting new people, listening their stories and talking about life, experience and world view is the best feeling for internal development. I love when we create something amazing together, these energy is something so strong and irreplaceable. Every adventure is something that will stay with me for all my life.

Do you have any advice for those who want to start modeling? More courage! And don't choose easy way. If you want to be succeed, you must work very hard. Everything that is easy is without expression, taste or meaning. Don't listen to negative opinions from others. Remember, it's your life, your happiness and your potential.

What do you think of the magazine? It's a great platform for models and photographers to share they photos. I wish all the best and I will look with pleasure on the development!

<https://pl-pl.facebook.com/pages/category/Public-Figure/Weronika-Sochacz-1598229510463223/>
Instagram: <https://www.instagram.com/weronikasochacz/?hl=pl>



Tomasz Bokszyński



Christoph Gellert



FOTY MOIM OKIEM



Kamil Kowalczyk



Nicholas Javed



Sylwester Zacheja



Fredrik Dahlberg



Mischa Buckow

Photographer Christian Carla (Italy) (Re-post febr 2020)

Can you tell us a little about you? Good morning and thank you for the great opportunity. My name is Christian, born in Lecce in southern Italy but for 20 years I have settled in Padua in northern Italy with his wife and two children.

How and when did you get into photography? I have always been attracted to photography, since I was a child, starting to photograph with own film in my childhood. With the digital age and with the occasion of my honeymoon, I started shooting again taking a safari in Tanzania.

What does photography mean to you?

For me, photography is putting together a series of factors including the emotion of expressing what my eyes see and how I see things my way.

Please briefly describe your photography style for our readers. My style of photography tries to capture moments of pure natural expression. I don't like to pose the own subject in order not to incur banal.

Where do you get inspiration from? I am very inspired by the photographer Peter Lindbergh, the only photographer who really manages to excite me, in addition to the inspiration contained in my experience.

Do you think in advance what you want in the picture? Yes of course, I think well before what I want to achieve photographically, taking care in the selection of the woman portrayed, the Location or the landscape as well as the choice of what she will have to wear.

Studio, on location or both? I don't like shooting in the studio, I prefer to face my photography with natural light, looking more and more for the sense of reality.

Would you consider yourself a hobbyist or a paid professional? Both cases, it depends on the project that is proposed to me.



What has been your most memorable session and why? The most memorable session was several years ago, when I collaborated with an American Celebrity, where I organized a team of different professionals in the sector.

Nikon or Canon? Favorite lens? I have always worked with Canon but in recent years I have also introduced Fuji to my kit. My favorite lens remains 85 mm.

What is one piece of advice you would like to offer a new photographer? The only advice I would like to give is to work a lot on the shots in moments of serious light difficulties, only in this way can you really learn your photographic skills.

[instagram.com/christian_carla_?r=nametag](https://www.instagram.com/christian_carla_?r=nametag)
www.facebook.com/christian.carla/
www.christiancarla.com



Anna Colombo



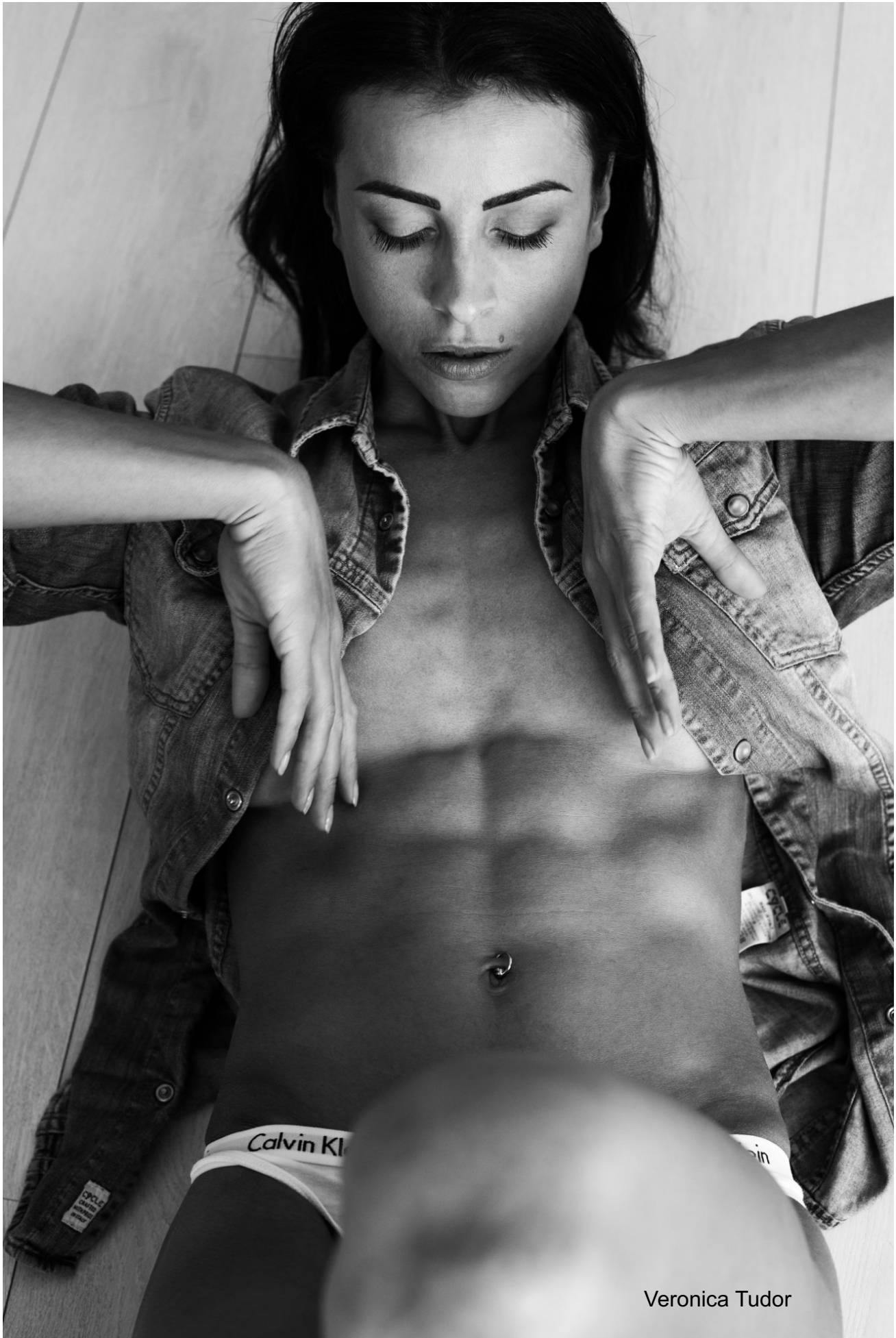
Ana Emilia Danciu

Valentina Mache





Erika Surany



Veronica Tudor



Sharon De Luca



Aurelia Grac



Nisrine Barton



Patricia Mesquita

Photographer Isabelle Ruen (USA)

Can you tell us a little about you? I was born and raised in France, near Paris, attended the Sorbonne where I studied linguistics. I moved to the United States while I was still going to school, to Los Angeles, first. Now I live in Nevada. For now. I like it but I am not sure I will stay here.

How and when did you get into photography? I remember being fascinated by my dad's camera as little kid. Of course I was not allowed to touch it, so it seemed even more mysterious. Then I got a Kodak disc. I was still a kid and didn't realize it back then, but that's when it all started... However, I didn't begin shooting professionally, nor even seriously for that matter, until a lot later... It started when a friend asked me to take photos of her for her website, she went in the good light, photos came out nice, she showed them to a friend, and it all snowballed from there!

What does photography mean to you? Everything! Not only it's an amazing creative outlet, in camera and in post, but it's also how I earn a living. Some jobs are less creative than others, but it's ok, work can't always be play!

Please briefly describe your photography style for our readers. I feel like I would need to be objective to answer that question properly, and because we are discussing my work, I can't really be objective, so I'll just say that I like I like bright, happy images, and I am particularly fond of backlight and lens flare.

Where do you get inspiration from? From movies, desert landscapes, reading, music... I need to be isolated to feel inspired.

Do you think in advance what you want in the picture? I always have a concept and a general idea of what I expect the images will look like, but I also know that shoots tend to take on a life of their own, so I am not fond of mood boards because I tend to find them restrictive, as opposed to inspiring.



Model: Kaity Tainer

Models (from left to right): Mimmi Imani, Emma Karim
Styling: Aaron Gomez
Fashion Provided by Ivan Stylehouse & AG Fashion Club



Studio, on location or both? I find location shoots a lot more inspiring but some beautiful studios with daylight can be amazing as well. I love mixing natural and artificial light! It's all about the light and the vibe, rather than the actual location.

Would you consider yourself a hobbyist or a paid professional? I have been a photographer for a while and definitely consider myself a professional, but I still work on a lot of personal projects for fun as well.

What has been your most memorable session and why? It was an assignment for and from Jimeye Designs, a jewelry designer who had a feature in British Vogue. We shot in May or June of 2020, I believe, during the Covid pandemic, in the heat, with masks, except for the models, Rachel Reilly and Joanna Borov, of course. It was so hot, I almost passed out. I was dehydrated because I kept refusing to drink so I was totally my fault, lol... It was also right when the riots and demonstrations were occurring in Southern California, and we later found out that there was one only a few blocks away from the park where we were shooting. That day sort of felt like out of a movie, especially retrospectively!

Nikon or Canon? Favorite lens? I prefer Canon because that's what I've been using and I am used to it, but I hear that Nikon is great as well. I haven't used it much so far though. I really think that as long as the camera is high end, the photographer matters a lot more than the brand of the camera. My favourite lens is the 70-200 2.8 with image stabilization. I love the compression!

What is one piece of advice you would like to offer a new photographer looking to start their own business? I will just relay the advice someone gave me when I was starting out... Someone had given him that advice, he didn't follow it. Neither did I... It really didn't sound like a lot of fun so I guess I decided to be a dreamer instead, and I don't regret a minute of it. That piece of advice was "If you want to make money, shoot weddings."

<https://www.facebook.com/IsabelleRuen> - www.isabelleruen.com - www.instagram.com/isabelleruen



Model: Izzy Young
Fashion Designer: David Tupaz
Hair & Make-up: Reyna Khalil



Model: Kelli Kickham
Fashion Designer: David Tupaz
Hair & Make-up: Reyna Khalil



Model: Joanna Borov
Fashion Designer: Viktoriia Vlasenko
Hair & Make-up: Reyna Khalil



Model: Jill Billingsley
Skirt: OTT Dubai
Top: Charles & Ron
Fashion provided by
Maison Privée PR



Model: Dustin Quick
Fashion Designer: Temraza



Model: Eugenia Kuzmina
Jewelry Designer: Segundo Lema Ruiz
Styling: Aaron Gomez
Fashion provided by AG Fashion Club



Model: Pilar kanner
Fashion Designer:
Bella Paradise Resort Wear
Hair & Make-up: Starr Sarkisyan



Models (from left to right): Candice Zhao, Alina Gorun, Anna Gupta
Fashion Designer: Merlin Castell
Make-up: Reyna Khalil & Starr Sarkisyan
Hair: Michael Harris



Model: Anna Vallefucoco
Hair & Make-up: Reyna Khalil
Jewelry Designer: JimEye Designs
PR: Bridgetta Tomarchio Wadjet PR



Model: Monique Weingart
Fashion Designer: Temraza
Hair & Make-up: Reyna Khalil

Model: Reign
Fashion Designer: Gordana Gehlhausen
Hair & Make-up: Reyna Khalil
Fashion provided by Maison Privée PR



Photographer Febe Van de Wiele (Belgium)

Can you tell us a little about you? Hi there! I'm Febe, 24 years old and I live in Zelzate (Belgium). During the week I work as an occupational therapist in a daycare center for elderly with dementia. In this job I can really put my caring side. In contrast with my time off, then I am really busy with my creative side. I am actually occupied with all aspects of photoshoots. I'm not only a photographer, but also a make-up artist and a model myself. The combination of all 3 of these makes me notice a lot of details during shoots.

How and when did you get into photography? I was already a model for two years when my dad gave me his old camera as a Christmas gift. It layed in the back of my closet for a year, since I didn't know how to use the manual settings properly. And using a SLR camera with automatic settings is just very disappointing! I did notice during shoots that I had a vision in my mind of what I wanted the pictures to look like, but they wouldn't turn out like that. On a boring evening during last year's lockdown I decided to learn how to work the manual settings of my camera. It didn't even take me that long to get used to them. A week later I asked some friends if I could take some pictures of them, and I just kept on shooting after that. I'm really convinced of the fact that to be a good photographer, you just really have to have a good eye for it. Not the biggest knowledge or most expensive equipment.

What does photography mean to you? It's really my creative outlet. I get so much pleasure out of creating beautiful things. It's also amazing to make people happy with what you have created. Next to portrait and fashion shoots I also love doing pregnancy, love and newborn shoots, and it's really so nice to give people something so meaningful.

Please briefly describe your photography style for our readers. It depends a bit on the kind of shoot, but in general I like close up portraits with a bit of a moody vibe. I pay a lot of attention to the skin, since I'm also a make-up artist. A lot of my editing time goes into skin retouching. My edits are mostly quite warm and dark greens appear a lot in my pictures.

Do you think in advance what you want in the picture? I definitely like to make a plan in advance, but a lot of the time the best ideas just come during the shoot itself.





Where do you get your inspiration from? I browse a lot on Pinterest and that gives me a lot of ideas, but very often they also pop into my head during the day. Since I'm into photography I can't go anywhere without subconsciously spotting locations for shoots.

Studio, on location or both? Definitely on location! I like studio pictures, but I love the challenge of looking for a nice location and working with it. I'm also a big fan of using natural lighting and reflections.

Would you consider yourself a hobbyist or a paid professional? At this point it's more of a hobby, but in the future I would like to work part-time as a photographer. I do get paid for my expenses sometimes.

What has been your most memorable session and why? A couple of months ago I went to the botanical garden in Meise with my friend Gaëlle Wauthier. She's a professional model and is absolutely amazing in what she does. We created the most amazing pictures there. The location is stunning and we could be very creative.

Nikon or Canon? Favorite lense? I'm a Canon user since my dad is and I got his first camera. I'm used to it now so I will stick with it haha. My favorite lense is the one I just bought, the Sigma 35mm 1.4 Art. I used a 50mm 1.8 almost all the time and absolutely love it, but for indoor shoots that one is just a bit too narrow. Especially since my camera isn't a fullframe.

What's one piece of advice you would like to offer a new photographer looking to start their own business? Do a lot of portfolio work to start off and get used to working with models. Maybe also do a shoot yourself to actually experience how it feels to model. It helps with giving instructions to your models.

What do you think of our new magazine? It's absolutely wonderful and has great quality content. I feel honored to be in here as a relatively new photographer!

Instagram: [febelousphotography](#)





@anagraphy_av



@daphnyelisa



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@detroyer.astrid



@sydney_vb



@sydney_vb



@lisavanhooren



@gallewaut

Model Loretta (Italy)

Can you tell us a little about you? Hi my name is Loretta Maffezzoni Awoh Igominite. I was born on January 24, 2002, and I live in Italy. I'm a law student, and like listen music and read books.

If you could change anything about yourself, what would it be? Nothing, I like myself just the way I am.

How did you start modelling? I started modeling with my best friend Valentina, She was the first I took a picture with.

What do you think of the work as a model? I like the work as a model, even though it is difficult and very competitive.

What do you think of the magazine? I like the magazine it is so interest

What is your beauty regimen? I don't have a beauty regimen but the skin must breathe.

What are your personal qualities which distinguish you from others? I'm happy, solar, determine, altruist, talkative, friendly.

What are your plans for the future? For the future I want graduate and after try to become a famous model.

Do you have any advice for those who want to start modelling? Follow the dream and never give up.

Facebook: [loretta maffezzoni](#)

Instagram: [freedomafrolady](#)



Ph. Davide Oggioni
MuA Flavia Berardi



Ph . Aleksandra Di Gesaro
MuA GAb Strauneanu



Ph. Davide Oggioni
MuA Flavia Berardi



Ph. Fausto di Pino
MuA Elisa Piras



Ph. Fausto di Pino
MuA Elisa Piras



Ph. Nicolò De Giorgio
MuA Desy Veloce



Ph. Nicolò De Giorgio
MuA Desy Veloce



Ph. Nicolò De Giorgio
MuA Desy Veloce



Ph . Aleksandra Di Gesaro
MuA GAb Strauneanu



Ph. Alessandro Businaro
MuA Flavia Berardi



Ph. Alessandro Businaro
MuA Flavia Berardi



Model Giorgia Cassi
Make up: Giorgia Cassi

Ph, Ugo Baldassarre
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Giorgia Cassi





















Ph: Monica Irma Ricci
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www.instagram.com/i.r.m.a19
Dancer: Carillodol
Mua: Mauri Menga
Studio: Linea B

“The shadows and
lights of dance”
PART I





















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